

Fantasy-Times

"THE WORLD OF TOMORROW TODAY"

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SCIENCE FICTION STORIES
goes bi-monthly
FUTURE SCIENCE FICTION
goes "one-shot"

"SCIENCE FICTION QUARTERLY"
REMAINS AS IS

New York, N.Y. (CNS) - Columbia's "one-shot" science-fiction magazine, Science Fiction Stories, goes bi-monthly with the next (#3) issue. It will be dated January 1955 and be on the stands around late October or early November. There will be no changes in format, size price or type of contents. No departments will be added. It will, however, take over the volume numbering of Future Science Fiction. #3 will be Vol. 5 No. 4. It does NOT combine with Future Science Fiction.

Future Science Fiction ends as a regularly scheduled magazine with its current, October 1954, issue now on the stands. Future issues, if and when published will be published as "one-shots" possibly one or two a year. The next issue, expected out in 1955, will be called #28. It will contain no dates or volume numbering. All departments-
(concluded on page 2, column 1)

"SPACEWAY" MAY
SKIP TWO
ISSUES

Los Angeles, Calif., 16 July, (CNS) - Spaceway may have to skip two issues instead of one as previously announced. Actually it will be only in the dating of the magazine. Bill Crawford, Spaceway's editor states: "We are working on Spaceway -- but it looks now as though we may be forced to skip two issues, at least in the dating. It is rather amazing how far ahead magazines, even bi-monthlies, have to be planned. We hope to hit the stands about September the first again -- probably with a December dating... Line-up will be an article on FLYING SAUCERS (being from Mars--originally this was suppose to be timely), a novelet by Charles Eric Maine, FESTIVAL OF EARTH, Art, Burns, CITY OF IND, EVEN STEVEN, Dan Kelly, HUNGER, M. B. Wolf, VIA PARADOX, Henry

WORLD'S OLDEST SCIENCE-FICTION NEWSPAPER

masse, another short or so -- and the first installment of John Taine's "COSMIC GEOLDS" -- which we just happen to have already set in type... Every story in this issue more or less adheres to a certain theme."

"SCIENCE FICTION STORIES"

(concluded from page 1, column 1)

in Future have been dropped. There is a chance, however, that a small part of Robert A. Madle's "Inside Science Fiction" may be continued in Science Fiction Quarterly.

Science Fiction Quarterly, at last report, will remain as is. The current issue, November 1954, boasts a new logo bringing out the "Science Fiction" part of the title and recessing the "Quarterly" portion. Science Fiction Quarterly is one of five remaining pulp s-f titles still being published. The other four are Thrilling Wonder, Startling, Fantastic Story, and Planet Stories.

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FANTASY COMICS

"ADAM LINK" SERIES
TO APPEAR IN
"WEIRD S-F"

New York, NY. (CNS) - Bill Gaines announced today that he has bought the first three "Adam Link" stories and will use one each in number 27, 28 and 29 of his excellent Weird Science-Fantasy. They will be illustrated by Joe Orlando. The "Adam Link" series was written by Eando (Otto) Binder for the Ziff-Davis Amazing Stories years ago, and were very popular.

The current Weird Science-Fantasy, #23, Dec. 1954, contains an all Flying Saucer Report issue. It is similar to many of the pocket-books "reports" that have appeared lately. Told in cartoon form it is of great interest to all s-f and "saucer" fans.

Mexico's Fantastico (comics) has just seen issue #4, dated May 1954. It reprints an issue of Speed Carter Space-man, a s-f comic magazine published in the United States. Fantastico is in Spanish of course. Earlier issues have reprinted Avon's Strange Worlds and Frankenstein.

The 1955 FANVET CONVENTION will be held on Sunday April 17, 1955 at Wordermann's Hall, 3rd Ave & 16th St, NYC.



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